

1st Eb Alto Saxophone

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St  
Glasgow, Ky. 42141  
ERSKINE HAWKINS, WILLIAM JOHNSON  
and JULIAN DASH

158

TUXEDO JUNCTION

Medium Swing

Musical score for Tuxedo Junction, 1st Eb Alto Saxophone part. The score is in G major and 4/4 time. It begins with a 7-measure rest followed by a first ending bracket. The music features various dynamics including mp, mf, and f. There are several first and second endings marked with circled numbers 9, 11, 27, and 35. A section marked '2nd X ONLY' starts at measure 35. The piece concludes with a CODA section marked with a circled 2 and a double bar line.

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GET UP AND BOOGIE

Moderate Boogie

By SILVESTER LEVAY and STEPHAN PRAGER

Musical score for Get Up and Boogie, 1st Eb Alto Saxophone part. The score is in G major and 4/4 time. It starts with a first ending bracket. The music includes lyrics such as 'SHOUT THAT'S RIGHT!' and 'SHOUT THAT'S RIGHT!' repeated throughout. Dynamics range from f to mp. There are first and second endings marked with circled numbers 1, 10, 18, 26, and 34. The piece ends with a CODA section marked with a circled 2 and a double bar line.

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# TUXEDO JUNCTION

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and JULIAN DASH

Medium Swing

Musical score for Tuxedo Junction, Alto Saxophone part. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 7-measure rest followed by a first ending bracketed 9. The music features various dynamics including *mp*, *mp-mf*, *mf*, and *f*. There are several first ending brackets, with the second ending starting at measure 27 and ending at measure 32. A section marked '2ND X ONLY' begins at measure 32. The score concludes with a CODA section starting at measure 35, marked with a circled cross symbol. The piece ends with a final flourish.

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# GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

Musical score for Get Up and Boogie, Alto Saxophone part. The score is in 4/4 time with a key signature of two sharps (D#). It begins with a first ending bracketed 1. The music features various dynamics including *f*, *mf*, and *mp*. There are several first ending brackets, with the second ending starting at measure 18 and ending at measure 26. The score includes the lyrics 'SHOUT' and 'THAT'S RIGHT' at several points. A section marked 'DS. al CODA' begins at measure 31. The score concludes with a CODA section starting at measure 34, marked with a circled cross symbol. The piece ends with a final flourish.

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# TUXEDO JUNCTION

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and JULIAN DASH

Medium Swing

Musical score for Tuxedo Junction, 3rd Bb Tenor Saxophone part. The score is in 4/4 time and consists of 39 measures. It includes dynamic markings such as *mp*, *mp-mf*, *mf*, and *f*. There are also performance instructions like "SOLO AD LIB" and "D.S. al CODA". The score features various musical notations including slurs, accents, and articulation marks.

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# GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

Musical score for Get Up and Boogie, 3rd Bb Tenor Saxophone part. The score is in 4/4 time and consists of 39 measures. It includes dynamic markings such as *f* and *mf*. There are also performance instructions like "SHOUT", "THAT'S RIGHT!", "SOLO AD LIB", and "D.S. al CODA". The score features various musical notations including slurs, accents, and articulation marks.

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158 4/4 TONOR

# TUXEDO JUNCTION

102 Sunny Brook St.  
ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH

Medium Swing

Musical score for 'Tuxedo Junction' in 4/4 time, medium swing. The score consists of six staves of music. It includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*. There are several boxed measure numbers: 9, 18, 27, and 35. A section starting at measure 35 is labeled '2nd X ONLY'. The score concludes with a 'CODA' section marked with a circled cross symbol.

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# GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

Musical score for 'Get Up and Boogie' in 4/4 time, moderate boogie. The score consists of six staves of music. It includes dynamic markings such as *mf*, *f*, and *sfz*. There are several boxed measure numbers: 1, 10, 18, 26, and 34. The score includes vocal-style lyrics: 'SHOUT THAT'S RIGHT!' and 'WITH TRBS'. A section starting at measure 34 is labeled 'D.S. al CODA'. The score concludes with a 'CODA' section marked with a circled cross symbol.

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# TUXEDO JUNCTION

ERSKINE HAWKINS, WILLIAM JOHNSON  
and JULIAN DASH

Medium Swing

Musical score for Tuxedo Junction, 5th Eb Baritone Saxophone part. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 7-measure rest. The tempo is marked 'Medium Swing'. Dynamics include *mp*, *mp-mf*, *mf*, *sfz*, and *f*. The score includes first and second endings, a '2ND X ONLY' section, and a 'D.S. al CODA' instruction. A 'CODA' section is marked with a circled cross symbol. Measure numbers 9, 27, and 35 are indicated. Copyright © 1940 and 1976 Lewis Publishing Company, Inc.

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# GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAND PRAGER

Moderate Boogie

Musical score for Get Up and Boogie, 5th Eb Baritone Saxophone part. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderate Boogie'. Dynamics include *mf*, *f*, and *mp*. The score includes first and second endings, and a 'D.S. al CODA' instruction. A 'CODA' section is marked with a circled cross symbol. Measure numbers 10, 18, and 26 are indicated. The lyrics 'SHOUT THAT'S RIGHT!' are written below the notes. Copyright © 1976 Editions Meridian/Butterfly. All Rights in United States Administered by Midsong Music, Inc.

1st Bb Trumpet

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Medium Swing  
HARMON - PULL STEM

TUXEDO JUNCTION

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Musical score for 'Tuxedo Junction' in 4/4 time, featuring a 1st Bb Trumpet part. The score includes various dynamics such as *f*, *mf*, and *sfp*. It contains several measures with first and second endings, marked with circled numbers 9, 19, 27, and 35. A section labeled 'OPEN' is present at measure 19. The piece concludes with a 'CODA' section. A note 'D.S. at CODA' is written at the end of the main section.

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GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

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Moderate Boogie

Musical score for 'Get Up and Boogie' in 4/4 time, featuring a 1st Bb Trumpet part. The score includes dynamics such as *f*, *mf*, and *p*. It contains several measures with first and second endings, marked with circled numbers 4, 10, 18, 26, and 34. A section labeled '2ND X ONLY' is present at measure 4. The piece concludes with a 'CODA' section. A note 'D.S. at CODA' is written at the end of the main section. The lyrics 'SHOUT THAT'S RIGHT!' are written below the notes.

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2nd Bb Trumpet

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TUXEDO JUNCTION

ERSKINE HAWKINS  
and JULIAN DASH

Medium Swing

TIGHT CORNET

2ND X ONLY

Handwritten number: 158

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GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

Handwritten number: 159

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TUXEDO JUNCTION

102 Sunny Brook St.,  
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ERSKINE HAWKINS, WILLIAM JOHNSON  
and JULIAN DASH

158 3 Trumpet  
Medium Swing  
HARMON - PULL STR

2ND X ONLY

Musical score for 'Tuxedo Junction' for 3 Trumpets. The score is in 4/4 time with a medium swing feel. It features several measures of music with dynamic markings such as *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. A section is labeled 'OPEN' and another 'D.S. al CODA'. The score concludes with a 'CODA' section. Handwritten annotations include 'HARMON - PULL STR' and '2ND X ONLY'.

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159 GET UP AND BOOGIE

Moderate Boogie By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

Musical score for 'Get Up and Boogie' for 3 Trumpets. The score is in 4/4 time with a moderate boogie feel. It includes dynamic markings like *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. A section is labeled 'SHOUT' with the instruction 'THAT'S RIGHT!'. Another section is labeled 'D.S. al CODA'. The score concludes with a 'CODA' section. Handwritten annotations include '2ND X ONLY', 'PLAY BOTH TIMES', and 'SHOUT'.

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4th Bb Trumpet

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and JULIAN DASH

# TUXEDO JUNCTION

Medium Swing

1. 8 2ND X ONLY

2. 2 OPEN

27

35 2ND X ONLY

D.S. al CODA

CODA

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# GET UP AND BOOGIE

Moderate Boogie

By SILVESTER LEVAY and STEPHAN PRAGER

2ND X ONLY

PLAY BOTH TIMES

10 SHOUT

THAT'S RIGHT!

18

SHOUT

THAT'S RIGHT!

22 SHOUT

THAT'S RIGHT!

34 SHOUT

THAT'S RIGHT!

D.S. al CODA

CODA

SHOUT

THAT'S RIGHT!

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1st Bb Trombone

158

# TUXEDO JUNCTION

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ERSKINE HAWKINS and JULIAN DASH

Medium Swing

2ND X ONLY

8 9 19 27 35 2ND X ONLY

mp mf sfz sfz

2 PLAY 2 D.S. CODA CODA

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# GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

1 2ND X ONLY UN. PLAY BOTH TIMES

SHOUT THAT'S RIGHT! UN. SHOUT THAT'S RIGHT!

18 26 34 SHOUT THAT'S RIGHT! SHOUT THAT'S RIGHT!

D.S. al CODA CODA

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2nd Bb Trombone

158

TUXEDO JUNCTION

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and JULIAN DASH

Medium Swing

2ND X ONLY

8 9 12 19 27 35 1 2 DS al CODA

mp mf sfz sf

PLAY 2ND X ONLY

CODA

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GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

2ND X ONLY

10 18 26 34 CODA

mp mf sfz sf

PLAY BOTH TIMES SHOUT THAT'S RIGHT!

D.S. al CODA SHOUT THAT'S RIGHT!

CODA SHOUT THAT'S RIGHT!

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3rd Bb Trombone

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TUXEDO JUNCTION

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Medium Swing

Musical score for Tuxedo Junction, 3rd Bb Trombone part. Includes measures 1-35 with dynamics like mp, sfz, and markings such as '2ND X ONLY', 'PLAY', and 'D.S. al CODA'.

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GET UP AND BOOGIE

By SILVESTER LEVAY and STEPHAN PRAGER

Moderate Boogie

Musical score for Get Up and Boogie, 3rd Bb Trombone part. Includes measures 1-35 with dynamics like mp, sfz, and markings such as '2ND X ONLY', 'UNIS', 'SHOUT', 'THAT'S RIGHT!', and 'D.S. al CODA'.

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Bass PROPERTY OF  
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# TUXEDO JUNCTION

ERSKINE HAWKINS, WILLIAM JOHNSON  
and JULIAN DASH

Medium Swing

Musical notation for the first 35 measures of 'Tuxedo Junction'. The score is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 9, 19, 27, and 35 are boxed. The piece concludes with the instruction 'D.S. al CODA'.

CODA  $\phi$

Musical notation for the CODA section of 'Tuxedo Junction', consisting of two measures. It features a double bar line with a circle and a diamond symbol, followed by a few notes and rests. Dynamic markings like 'sfz' are present.

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# 159 GET UP AND BOOGIE

Moderate Boogie

By SILVESTER LEVAY and STEPHAN PRAGER

Musical notation for the first 35 measures of 'Get Up and Boogie'. The score is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 1, 18, 26, and 34 are boxed. The piece concludes with the instruction 'D.S. al CODA'.

CODA  $\phi$

Musical notation for the CODA section of 'Get Up and Boogie', consisting of two measures. It features a double bar line with a circle and a diamond symbol, followed by a few notes and rests. Dynamic markings like 'sfz' and 'SHOUT' are present.

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Drums  
158

# TUXEDO JUNCTION

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ERSKINE HAWKINS, WILSON JOHNSON  
and JULIAN DASH

Medium Swing

CLOSED HI-HAT      OPEN      CLOSED

Handwritten musical score for drums in 4/4 time. The score consists of seven staves. It includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks are present at measures 9, 19, 27, 35, and 43. A 'CODA' section begins at measure 43, followed by a 'SOLO TOM-TOM' section starting at measure 47. The piece concludes with a final flourish.

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# GET UP AND BOOGIE

Moderate Boogie

By SILVESTER LEVAY and STEPHAN PRAGER

Handwritten musical score for drums in 4/4 time. The score consists of eight staves. It features a boogie-woogie style with many eighth and sixteenth notes. Rehearsal marks are at measures 10, 18, 26, and 34. The score includes the lyrics 'SHOUT' and 'THAT'S RIGHT!' written above the notes. A 'CODA' section is marked at the end. The piece ends with a final flourish.

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Piano

159

# GET UP AND BOOGIE

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Glasgow, Ky. 42141

Moderate Boogie (♩ = 112)

by SILVESTER LEVAY and STEPHAN PRAGER  
Arranged by BOB LOWDEN

1

Am Am Am #E7 Am Am #E7

BVA LOWER

1 SHOUT

Am C7 F7 Bb7 Am Am6 F7 E7 Am

THAT'S RIGHT!

BVA LOWER

LOCO

2.

10-8

E7 Am G7 C7 G7

BVA LOWER

C7 A7 D7 B7

BVA LOWER

SHOUT 18

E7 THAT'S RIGHT! Am Am #E7 Am

BVA LOWER

BVA LOWER

159

Piano 2

8VE LOWER

Am #E7 Am C7 F7 Bb7 Am Am7 Am6 F7

loco

SHOUT

THAT'S RIGHT!

26

Am Am7 Am6 F7 Am #E7

SHOUT

THAT'S RIGHT!

Am C7 F7 Bb7 Am Am7 Am6 F7 #E7 Am

34

Am Am E7 Am Am E7

38

D.S. al CODA

Am C7 F7 Bb7 Am Am7 Am6 F7 E7 Am

CODA



SHOUT

THAT'S RIGHT!

#E7 Am Am7 Am6 F7 E7 Am Am7